

Gautier Capuçon

Violoncello

Gautier Capuçon is one of the foremost cello ambassadors in the 21st century. Performing worldwide with leading conductors and instrumentalists, he also created the [Fondation Gautier Capuçon](#) in January 2022, dedicated to supporting outstanding young musicians between the ages of 18 and 25 as they launch their careers, extending his strong commitment to education and mentorship. As of now, the Foundation is counting 45 laureates coming from all around the world, with pianists, violin, viola players and cellists.

Winner of numerous awards, Capuçon is celebrated for the depth and intensity of his interpretations, his dazzling virtuosity, and the rich, resonant sound.



In the summer of 2020, during the pandemic, Capuçon launched *Un été en France*, a musical journey that brought live performances to families across the country. He repeated the project in 2021, this time also featuring young instrumentalists and dancers in his concerts. To date, the initiative has gathered more than 175.000 people in audience, presented 92 concerts in 76 towns and villages, and showcased 72 emerging artists alongside him. Six documentaries have already been devoted to the tour, with an upcoming new one to be broadcast between Christmas and New Year 2026.

Recent orchestral highlights include performances with the Berliner Philharmoniker (Kirill Petrenko) in Berlin and on tour (starting with the Europakonzert from Esterházy Palace in Eisenstadt), Sächsische Staatskapelle Dresden (Finnegan Downie Dear, Andrés Orozco-Estrada at Silvesterkonzert, and Daniele Gatti), Vienna Philharmonic (Christian Thielemann), Gewandhausorchester Leipzig (Andris Nelsons), San Francisco Symphony (Simone Young), Tonhalle-Orchester Zürich (Paavo Järvi), as well as appearances with the hr-Sinfonieorchester (Alain Altinoglu) at both the Dvořák Prague Festival's Opening Concert and the George Enescu Festival in Bucharest.

Capuçon recently toured Europe with Jean-Yves Thibaudet and Lisa Batiashvili, as well as with Nikolay Lugansky. His chamber music partners have included Nicholas Angelich, Martha Argerich, Daniel Barenboim, Frank Braley, Jérôme Ducros, Daniil Trifonov, Yuja Wang, Renaud Capuçon, Augustin Hadelich, Leonidas Kavakos, Evgeny Kissin, Alexandre Malofeev, Nikolaj Szeps-Znaider, Katia and Marielle Labèque, Menahem Pressler, and Jérôme Ducros, with whom he's been sharing the stage and recording for 30 years. He has also performed with the Artemis, Ébène, Hagen, and Modigliani Quartets, as well as toured with the *Capucelli* – a seven-cello ensemble he founded in 2015 with alumni of his *Classe d'Excellence de Violoncelle* and joined later also by alumni of the FGC – through Europe and Taiwan.

In the 2026/27 season, Capuçon will tour with the Orchestre Philharmonique de Radio France and Jaap van Zweden through Europe, as well as with Gewandhausorchester Leipzig (Andris Nelsons), Netherlands Philharmonic (Lorenzo Viotti) and Orchestre de Paris (Andrés Orozco-Estrada). Further

orchestral engagements include an appearance at the BBC Proms with the BBC Symphony Orchestra and Alain Altinoglu, followed by performances with the Singapore Symphony Orchestra, Rundfunk-Sinfonieorchester Berlin (Mark Elder), Filarmonica della Scala (Riccardo Chailly), WDR-Sinfonieorchester (Marie Jacquot), Sydney Symphony Orchestra (Simone Young), Boston Symphony Orchestra (Susanna Mälkki), National Symphony Orchestra (Chia-Hsuan Lin), and many others. Capuçon will also tour North America with Jean Yves-Thibaudet and Lisa Batiashvili, and Europe with Frank Braley – performing an all-Beethoven programme. He'll also perform Beethoven trios with Evgeny Kissin and Maxim Vengerov at the Chicago Symphony Hall and Carnegie Hall. Capuçon is also set to tour Europe with the Capucelli throughout the season.

Always eager to explore and expand the cello repertoire, Capuçon performs both great classics and new works each season. Current projects include music by Lera Auerbach, Karol Beffa, Esteban Benzecry, Nicola Campogrande, Javier Martinez Campos, Qigang Chen, Guillaume Connesson, Bryce Dessner, Richard Dubugnon, Henri Dutilleux, Jérôme Ducros, Danny Elfman, Thierry Escaich, Joe Hisaishi, Philippe Manoury, Bruno Mantovani, Andrew Norman, Krzysztof Penderecki, Max Richter, Wolfgang Rihm, and Jörg Widmann.

An exclusive recording artist for Erato (Warner Music), Capuçon has a rich discography that has earned numerous awards. Following *Intuition*, his 2020 release *Émotions* (featuring works by Debussy, Schubert, Elgar and others) reached gold status in France, topping the charts for over 30 weeks and selling more than 100,000 copies worldwide. His next album, *Sensations* (2022), became the first classical recording to reach No. 1 in France's all-genre charts, followed by *Destination Paris* (2023). His most recent release (autumn 2024) features Elgar and Walton concertos with Antonio Pappano and the London Symphony Orchestra. Capuçon's cello becomes the voice of the Earth in an inspired album of world premieres, *Gaïa* – released in concert with San Francisco Symphony Orchestra November 2025, and featuring works by Max Richter, Bryce Dessner, Ludovico Einaudi, Gabriela Montero, Joe Hisaishi, Nico Muhly, among others. Emblematic of his deep love for nature and our planet, he carried his cello to the Mont Blanc massif at 3,842 meters above sea level performing *Sequence for Gaïa* which can be seen in a [stunning music video](#).

Earlier recordings include Shostakovich with Valery Gergiev and the Mariinsky Orchestra, Saint-Saëns with Lionel Bringuier and the Orchestre Philharmonique de Radio France, the complete Beethoven Sonatas with Frank Braley, Schubert's String Quintet with the Ébène Quartet, *Intuition* with the Orchestre de Chambre de Paris and Douglas Boyd, and live recordings with Martha Argerich, Renaud Capuçon, and the Chamber Orchestra of Europe under Bernard Haitink. He has also recorded Beethoven's Piano Trios with Renaud Capuçon and Frank Braley, sonatas by Franck and Chopin with Yuja Wang, the solo album *Souvenirs* (Bach, Dutilleux, Kodály), and a special "Best Of" release for his 40th birthday.

Capuçon also appears on live DVDs, including Haydn's Concerto No. 1 with the Berlin Philharmonic and Gustavo Dudamel, and Brahms's Double Concerto with Lisa Batiashvili, the Dresden Staatskapelle, and Christian Thielemann.

Parallely, Capuçon serves as an ambassador of *Orchestre à l'École*, an association that introduces music into schools through three- to four-year learning cycles. Today, 1.630 school orchestras across 100 French departments involve 44.000 children, and more than 184.000 pupils have already benefited from this vital program.

From 2019 to 2025, he has hosted *Les carnets de Gautier Capuçon* on Radio Classique every weekday from 5–6 pm. A household name in France, he frequently appears on television and has been a juror on France 2's *Prodiges* since its creation in 2014, a program that attracts more than three million viewers annually at Christmas.

Born in Chambéry, Capuçon began the cello at the age of four with Augustin Lefèbvre, later studying in Paris with Annie Cochet-Zakine and Philippe Muller, and in Vienna with Heinrich Schiff. Today, he collaborates with the world's leading orchestras and conductors, including Vladimir Ashkenazy, Herbert Blomstedt, Semyon Bychkov, Lionel Bringuier, Riccardo Chailly, Myung-Whun Chung, Gustavo Dudamel, Charles Dutoit, Christoph Eschenbach, Valery Gergiev, Paavo Järvi, Philippe Jordan, Cristian Măcelaru, Klaus Mäkelä, Zubin Mehta, Yannick Nézet-Séguin, Michael Tilson Thomas, Tugan Sokhiev and Lorenzo Viotti.

July 2026

www.gautiercapucon.com

Contact:

Nora Pötter-Grabko, Managing Director | poetter@rbartists.at | +43 650 700 7477

Andreas Neudauer, Senior Artist Manager | neudauer@rbartists.at | +43 660 300 2908

Helena Telen, Artist Manager | telen@rbartists.at | +43 660 300 2899